

JASMINE SIMMERS

STAGE MANAGER

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PRODUCTION STAGE MANAGEMENT

<i>Mariage de Figaro</i>	Dir. Ben Smith	University of Memphis	2022
<i>Lest We Forget*</i>	Chor. Various	University of Memphis	2020
<i>Hamlet: Fall of the Sparrow**</i>	Dir. Holly Derr	University of Memphis	2020
<i>Inherit The Wind</i>	Dir. Joshua W Brewer	University of Memphis	2019
<i>Back When Mike Was Kate**</i>	Dir. Claire Rutkauskas	Playhouse on the Square	2019
<i>Shaming Jane Doe**</i>	Dir. Taylor St. John Dir.	University of Memphis	2019
<i>Memphis Silhouettes*</i>	Various	University of Memphis	2018
<i>The Spitfire Grill</i>	Dir. Roberta Inscho-Cox	University of Memphis	2018

ASSISTANT STAGE MANAGEMENT

<i>The Last Match</i>	PSM Kaitlyn Speakman	B Street Theatre	2019
<i>The Forever Question</i>	PSM Lynnae Vana	B Street Theatre	2019
<i>The Wild Party</i>	PSM Ravyn Meador	University of Memphis	2018
<i>National Arts Marketing Conference</i>	PSM Ravyn Meador	ArtsMemphis	2018
<i>Sinners On A Southbound Bus</i>	PSM Serena Slie	University of Memphis	2018
<i>She Kills Monsters</i>	PSM Brianna Amaba	University of Memphis	2017

PRODUCTION TEAM

<i>Romeo & Juliet & Zombies</i>	Projection Board Op	University of Memphis	2021
<i>From Me to You*</i>	Wardrobe Head	University of Memphis	2021

* denotes a dance concert

** denotes a world premiere or new adaptation

SKILLS

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| - Read Music | - VirtualCallboard |
| - Intermediate French | - QLab |
| - Proficient written Spanish | - Google Suite |
| - Experience with EOS family consoles | - Microsoft Suite |
| - Experience with AEA theatrical productions | - Adobe Suite |
| - Experience with world premiere productions | - Tennessee Driver's License; USA Passport |
| - Experience with devised productions | - Trained in First Aid and CPR |
| - MAC and PC systems | - Proficient with standard tools of scene shop |
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EDUCATION

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| - University of Memphis BFA in Theatre, Design and Technical Production | 2022 |
| - Study Abroad Experience in France | 2017 |
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